



NATANE BOUDREAU

The model-actor-filmmaker-philanthropist is a native New Yorker who began her career at the tender age of three when she was discovered by the owner of Click Model Management. By time she was five years old, she was a favorite of photographers Bruce Weber and Steven Meisel. At age seven, she was cast by Woody Allen in a role for his film, Radio Days.

As a teenager, Natane was ensconced in the fashion world. Her highly successful career as a model took her all over the world to walk the runways of Calvin Klein, Chanel, Dolce and Gabbana, Donna Karan, Gucci, Marc Jacobs, Ralph Lauren, and Versace to name a few. She graced the pages of Vogue, Harper's Bazaar, and W Magazine. Natane has been featured in advertising campaigns photographed by Steven Meisel for Dolce and Gabbana and The Gap, Levi's by Albert Watson, and beauty campaigns for Clinique, Roc, as well as Shiseido beauty shot by Richard Avedon.

Natane was filmed as herself in the highly acclaimed fashion documentary, Unzipped, directed by Douglas Keeve.

After retiring from the runway, in 2003, Natane quickly landed roles in two independent films: Chloe/Windy in The Pink House playing opposite Fred Weller and Heather Matarazzo and as Teresa in 5 Up 2 Down, with Isaach De Bankole and Kirk Acevedo. Later that year, she started her formal acting training with the Royal Academy of Dramatic Arts in London, where she played Puck in Shakespeare's, A Midsummer Night's Dream. Natane subsequently studied voice training with Kristen Linklater and completed the two-year program at the William Esper Acting Studio.

Natane co-founded two theater companies; one with the acclaimed Fay Simpson from The Lucid Body, as well as the Adakia Theater Company. She appeared as Medea Redux in Neil Labute's Bash; as Anna in Patrick Marber's, Closer and as Amy in Steven Belber's, Tape. In addition, she played the role of Beatrice in Shakespeare's, Much Ado About Nothing, and Jackson Pollack's wife, Lee Krasner-Pollack, in a new play, Walking the Dream.

Natane co-founded Tiger Dragon Film Company with her mother, Nian Fish. Together they have made over 150 fashion films for the Council of Fashion Designers of America. She also wrote and started in a short film that the duo created for Steven Alan in 2013.

She can currently be seen in seven national network commercials, including Diet Coke, Advil, Samsung and Pillsbury.

Natane serves as the Senior Advisor to The Fashion Industry and The Arts at [The David Lynch Foundation](#). She is on the Advisory Board of the [CFDA Health Initiative](#), and serves on the Board of [Abingdon Square Conservancy Park](#), West Village.

Natane's passion for theater led her to create Beyond the Box, a charity whose mission was to provide and sponsor drama classes for underprivileged NYC youth. The program culminated with a master class taught by Gabriel Byrne. Two of the participating students were accepted to NYC's High School of Performing Arts.

Natane continues to live and work in New York City. Her apartment is featured in the November 2014 issue of Domino Magazine.



Boudreau strikes a pose in her Greenwich Village apartment.

CAMERA READY

Actress and model Natane Boudreau infuses worldly, bohemian spirit into her light-filled Manhattan apartment.

"Drole de Frimousse" French film poster. chisholm-poster.com. WALL COLOR: Parition Gray (242) \$7.50/sample pot. farrow-ball.com

photographs by BRITTANY AMBRIDGE text by CAROLINE BIGGS interior design by MILLY DE CABROL

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IN FOCUS

In 1999, Natane Boudreau knew the time was right to invest in a home of her own. When she first saw this bright and airy two-bedroom, the New York City native (she grew up on Manhattan's Upper West Side) recognized something special in its interior. "I fell in love with the windows and the way they shape the space," she says. And despite being in the heart of the West Village, the apartment offers Boudreau a cozy retreat from urban bustle. "It's so quiet and peaceful," she says. "It feels like I have my own brownstone."

WALL COLOR: Dior Gray (2133-40) by Benjamin Moore \$7/sample pot. domino.com/winter14

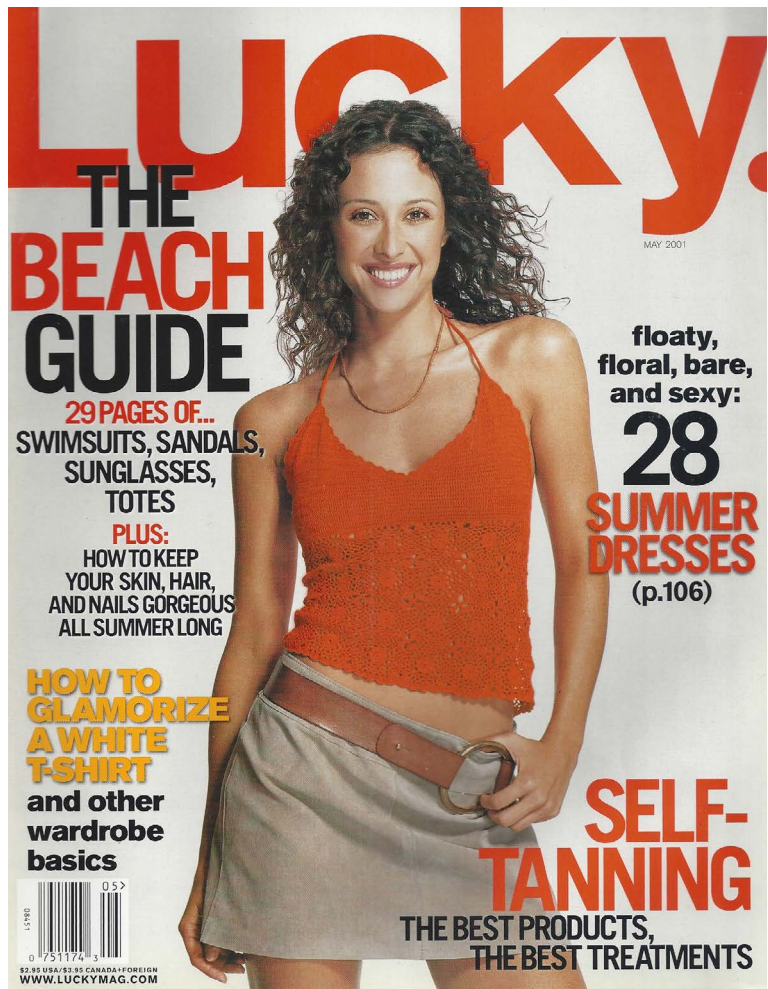
“NATANE’S APARTMENT REPRESENTS THE QUINTESSENTIAL NEW YORK CITY WOMAN: INDEPENDENT, FASHION-FORWARD, AND EFFORTLESSLY CHIC.”

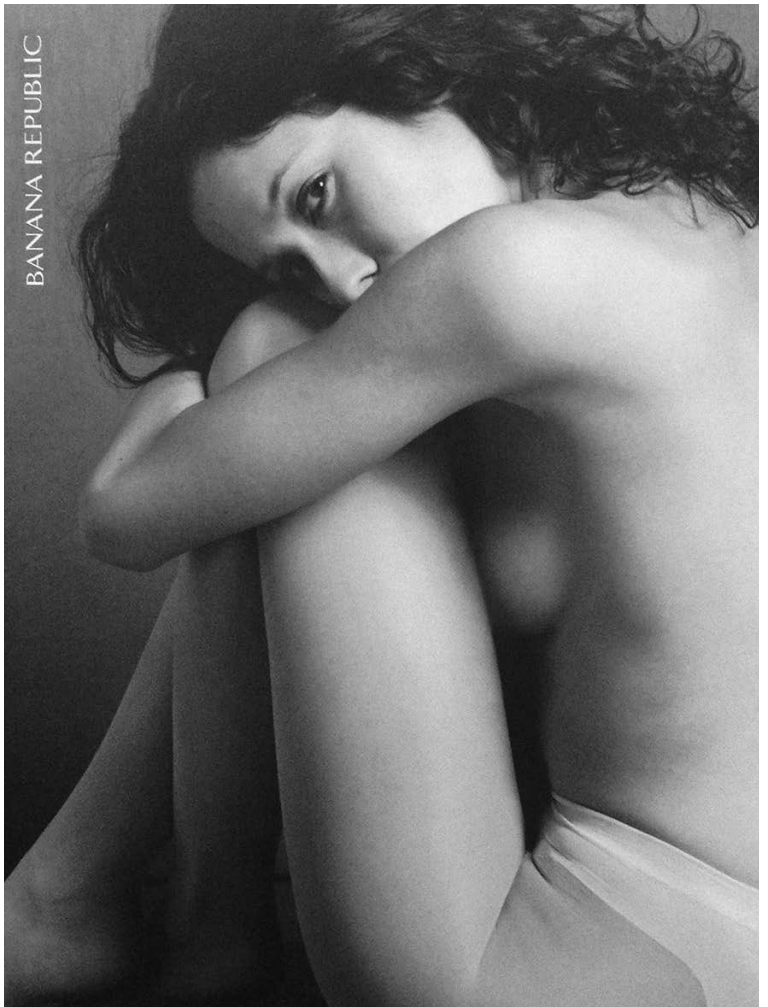
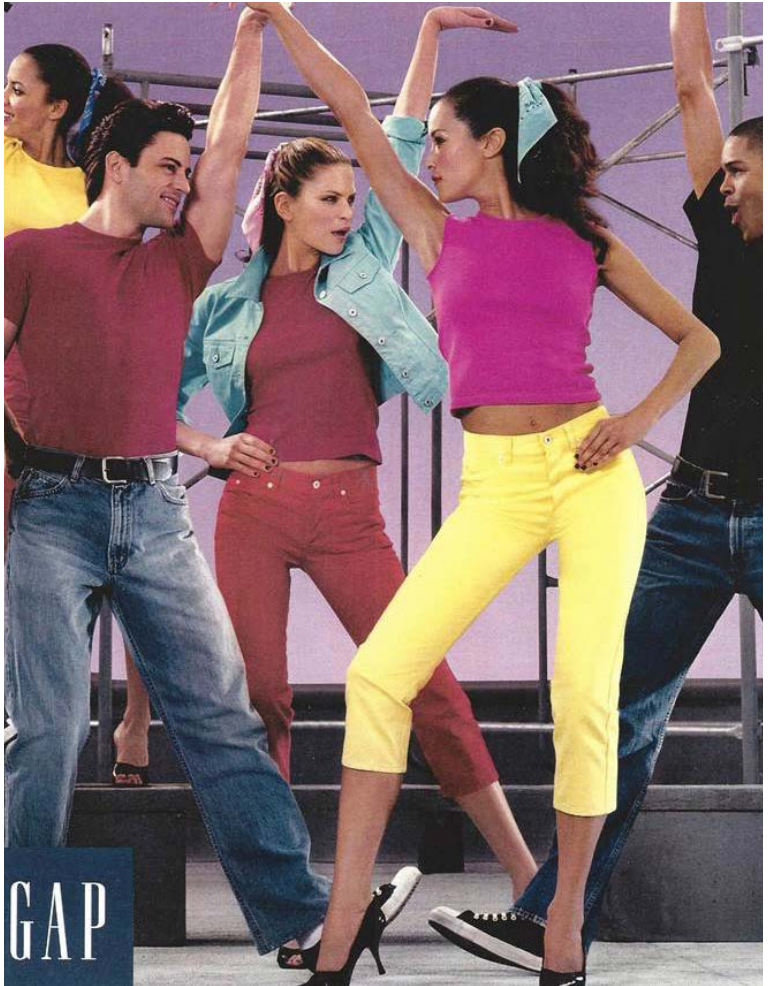
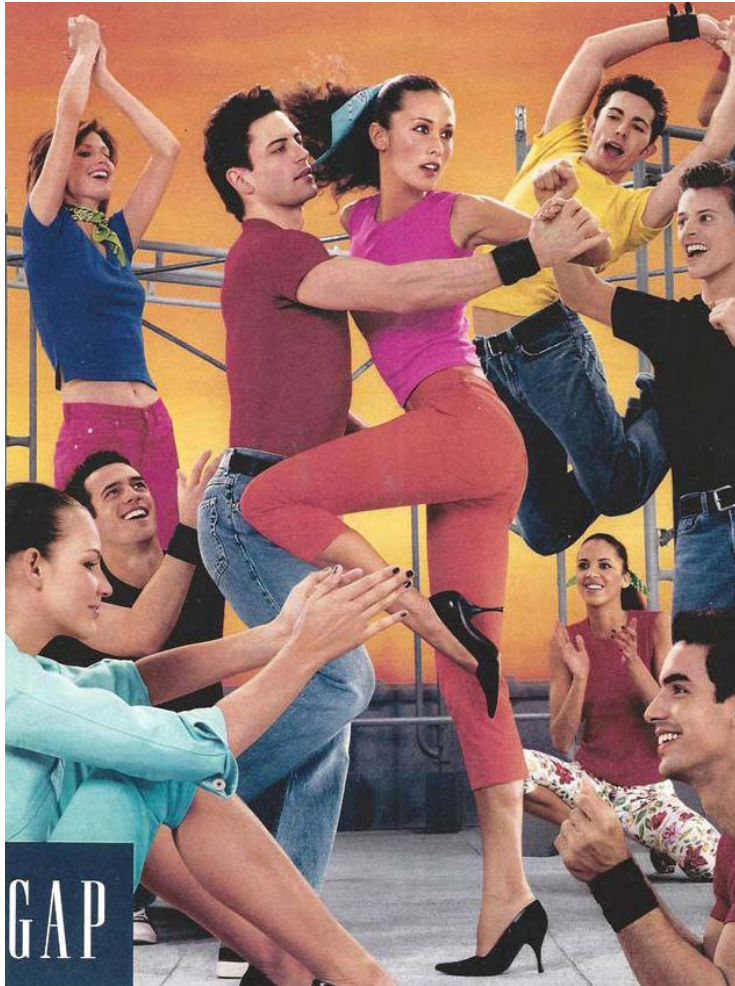
—MILLY DE CABROL

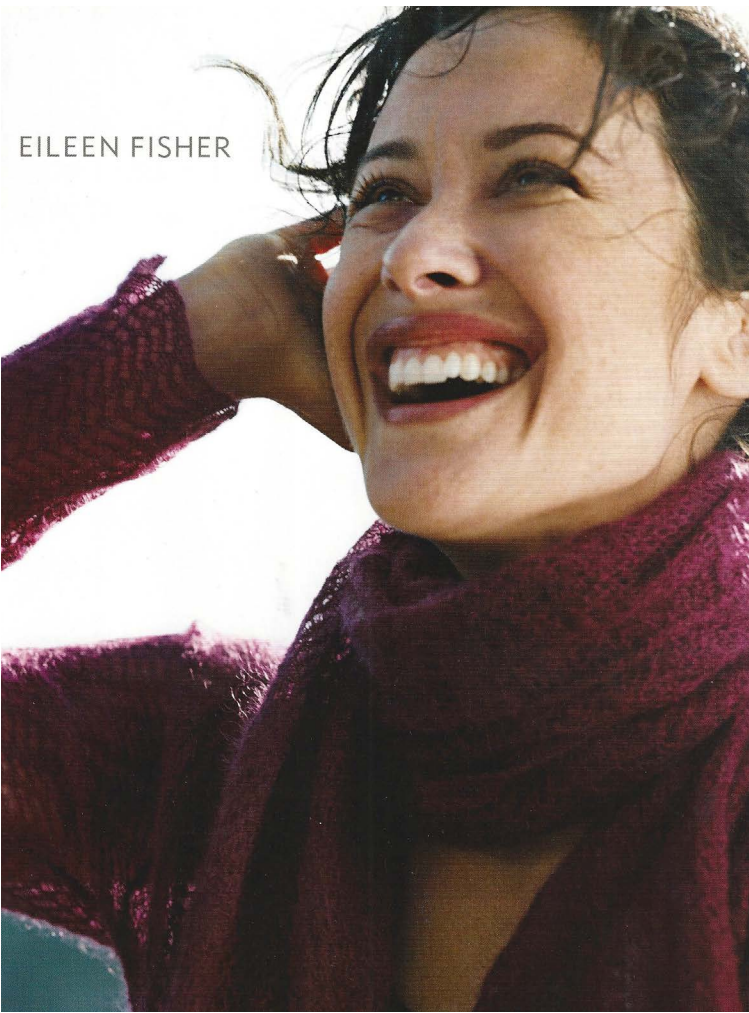
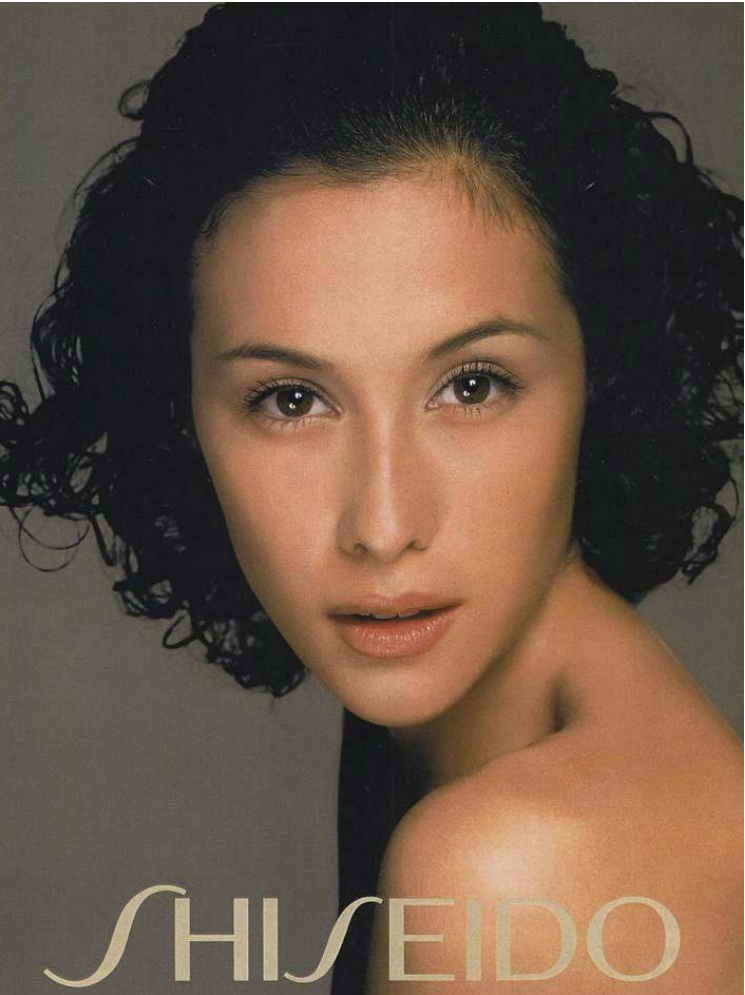
In the entryway, Boudreau reworked this desk, a yard-sale find, with a fresh coat of black lacquer and vintage gold hardware.

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A 1940s Italian Carrara marble table anchors the dining area. Boudreau found the Parition Gray (242) \$7.50/sample pot. farrow-ball.com. The wicker chairs are Greek (stock) \$150-\$160/each. CHAIRS upholstered Swedish demi-lune \$240-\$320/each. restorersofnewyork.com



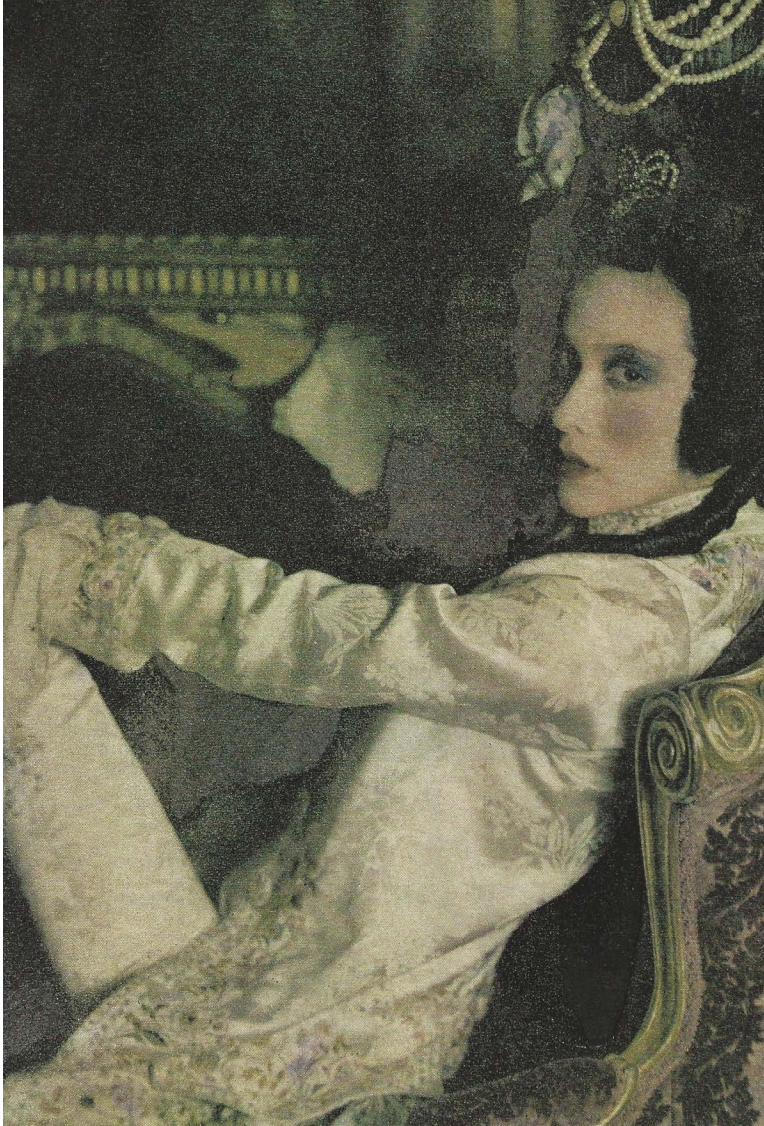




La haute couture revisite le XVIII^e siècle. Thème majeur de la saison, c'est aussi l'une des époques de prédilection de Karl Lagerfeld. Pour nous, il le remet en scène, en faste et en tableau. Photos Karl Lagerfeld

CHIC-CONTRE. ROBERT DE BAI A CRINO. LINE INFINIE EN TAPIÉAS DE SOIR. CHRISTIAN DIOR HAUTE COUTURE PAR JOHN GALLIANO DANS LES CHEVEUX, ROS EN PERLES ET NICLO EN ARGENT ET STRASS. DARY'S, PLUMES LÉGERON AU COU. RUBAN MOKUBA ET PENDENTIF DIAMANTS ET PERLES. BAGUE EN OR, ARGENT ET TOURMALINE ROSE ET DIAMANTS. AU VASE DE DEIFT. CHAÎNE DE PROITE. A GAUCHE, ROBE DU SOIR PLISSÉE EN ORGANZA DÉGRADÉ. GRISARGENT ET ROSE. HAUTE COUTURE GIVENCHY PAR ALEXANDER MQUEEN. DANS LES CHRYSTAL, EN TISSU D'ORFÈVRES. BABY LONG. FLEURS SEVARIÉ. COLLIER 3 RANGS DE PERLES. AU VASE. DE BAI. SOULES D'ORFÈVRES EN EMAIL ET PERLES. GARLAND. AUBREITE. GEMME. ROBE EN VIOLE. INDIEVA BUSTIER ET JUPON PRINTS ET BRODÉS. CHRISTIAN LACROIX HAUTE COUTURE. DRING LES CHEVEUX. ÉVENTAIL AU LOUVRE DES ANTIQUAIRES. PENDENTIF EN OR, ARGENT ET CHRYSOBERYL. DARY'S. ET CROIX EN OR ET CHRYSTAL. MANICURE. AU LOU RUBAN MOKUBA ET PENDENTIF CROIX EN OR ET GRENAT. GARLAND. CROIX EN OR ET GRENAT. GARLAND. COIFFURES ET PERUQUES PAR NICOLAS JURNACK. MANICURE. TRACÉY GRAY. RÉALISATION MARCUS VON ACKERMANN.

MARQUISE COUTURE

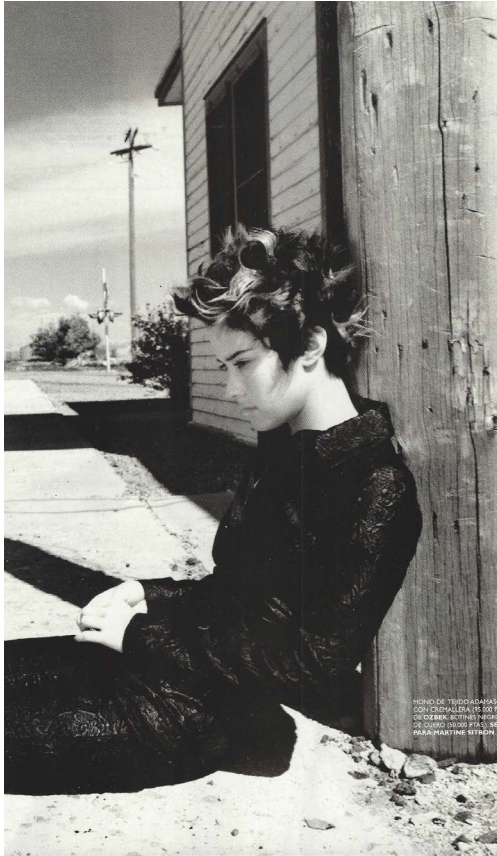


Defying trends and fashion's fickle currents, John Galliano simply astounds, designing clothes of transcendent beauty. His new spring collection, called "Princess Lucretia," is a lacy, romantic revision of days gone by with farthingales and frock coats. CATHY HORYN gets a preview from the mad master himself

Galliano, Chéri

LUCRETIA RISING
A smash at the spring shows, John Galliano's Lucretia collection combines London street sass and 18th-century romance. It was inspired by an article on the czar's bones.

WILL, DANIEL, AND DINO. ARTIST. MARCO DE FIO. FANTASY. LONDO. AND COUTURE. BY JOHN GALLIANO. STYLING BY MARCO DE FIO.

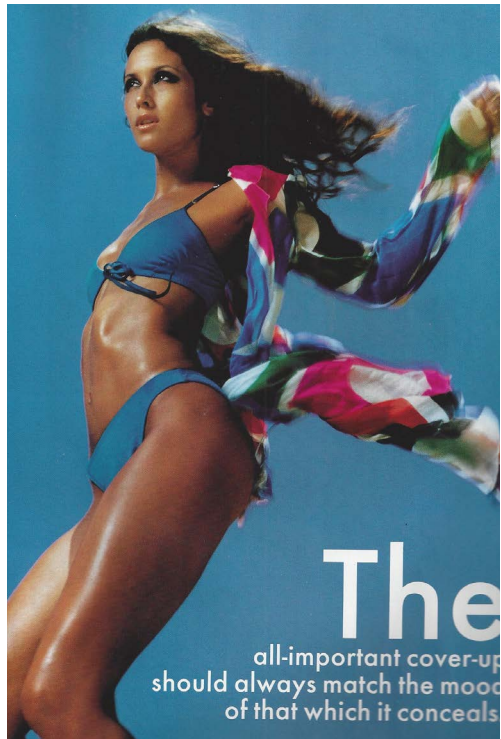
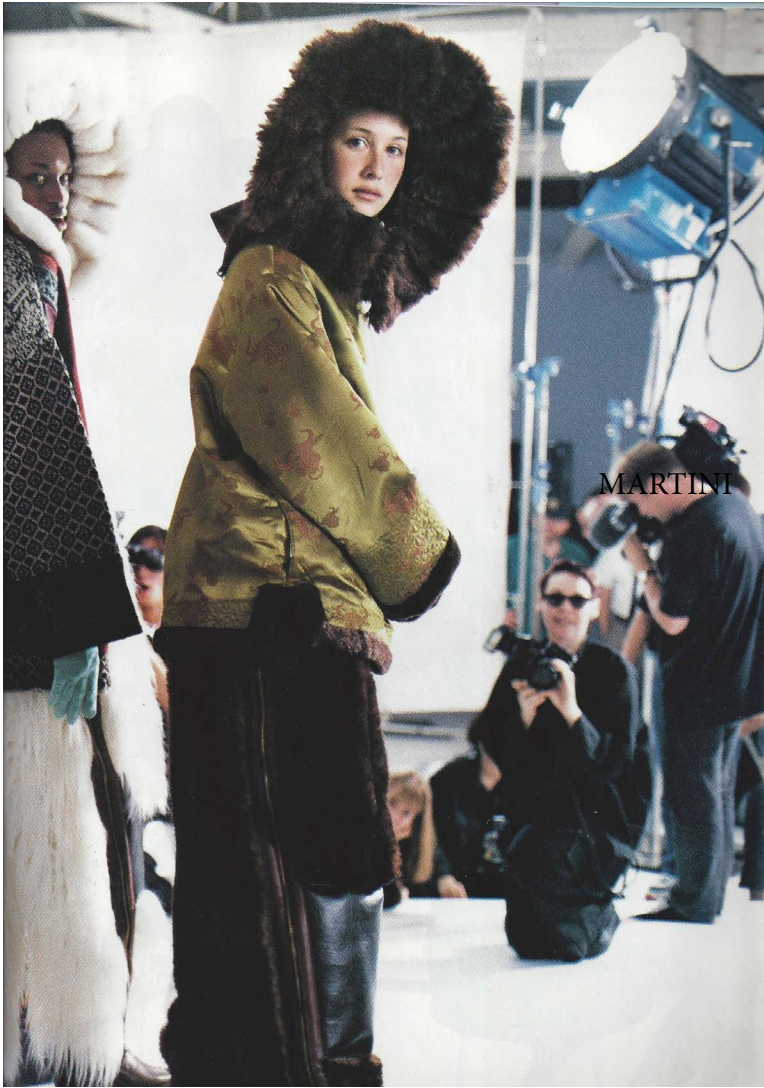


POWER-NIXEN

Die Details, die Stoffe, die Schnitte: Beachwear schwimmt auf derselben Welle wie die übrige Mode

Fotograf: Jean Loup Sieff

NELLA PAGINA ACCANTO. SCOLLATURA E SPACCO ADESSALI PER L'ABITO DI PAILLETTE CON BRETTELLA DI PERSEPEX. DI THIERRY MUGLER, COME ISANDALL. IN QUESTA PAGINA. DI VIMINI. BOLERO A PAREFALLA SULL'ABITO DI TULLE RICAMATO E RASO. DI GIVENCHY COUTURE.

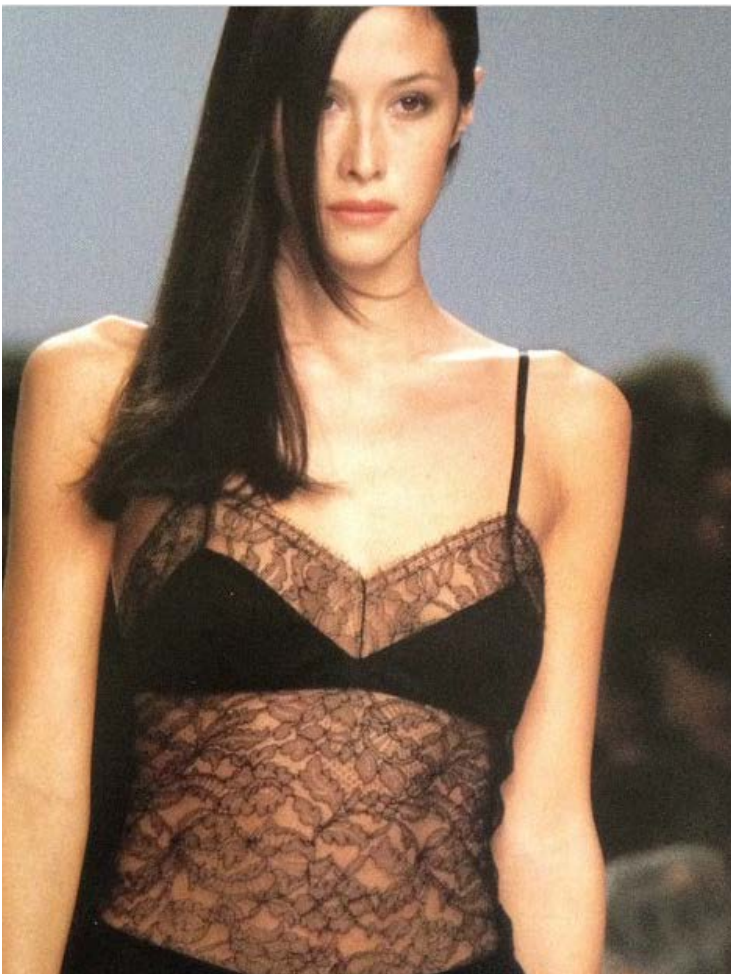




ANNA SUI



RALPH LAUREN



CALVIN KLEIN



VERSACE



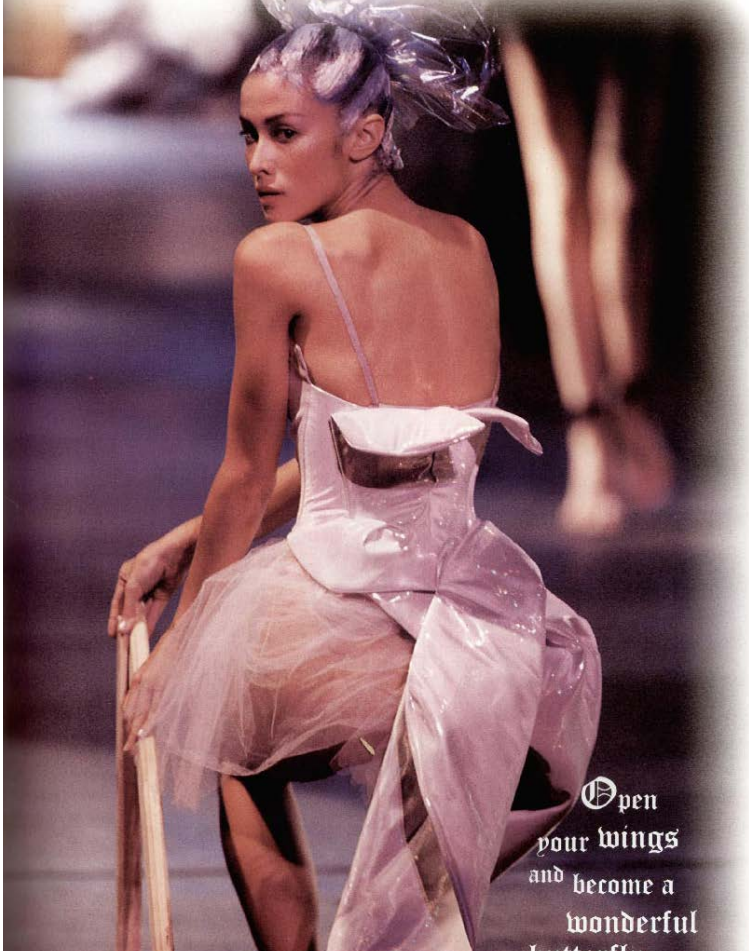
VICTORIA'S SECRET



CHANEL



DOLCE & GABBANA



Open
your wings
and become a
wonderful
butterfly

JOHN GALLIANO



MARTINI



CHASE



MERCEDES BENZ



OLD NAVY



COMMERCIAL REEL



CFDA



NINTENDO



NOESPORIN



ELIZABETH COLE



CANON: SEE THE IMPOSSIBLE "AUTHOR"

A MOMENT WITH . . . NIAN FISH + NATANE BOUDREAU

May 3rd, 2013 | [A Moment With . . .](#)
Tags: [A Moment With](#), [Interview](#), [Mother's Day](#), [Natane Boudreau](#), [Nian Fish](#), [Q&A](#), [Steven Alan Spring 2013](#)

In honor of Mother's Day, we thought we'd catch up with our favorite mother-daughter creative team, Nian Fish and Natane Boudreau. The NYC-based pair collaborated on our Spring 2013 film (Nian produced and directed, Natane wrote and starred) and were hard at work on no less than nine CFDA films when we spoke with them.



Nian and Natane at Pachamama (which means Mother Earth in Quechua), Machu Picchu

Where do you live, and how often do you get to spend time together?

Natane: We both live in the beautiful West Village. We spend hours every week working on a film project or developing them and try to find a bit of time to do our favorite activity . . . antiquing and flea marketing all over the world.

What was it like working together on our Spring '13 film?

Nian: We flowed together perfectly as we've worked together on short film projects for 10 years. Natane consulted with me for the CFDA Award films by bringing me concepts, directors, actors and writers as she has strong relationships in the film and entertainment business, but this was the first time I directed and Natane wrote a short film together. After working on the Steven Alan Spring '13 film, we decided to create an official film company: Tiger and Dragon Films, as in Chinese astrology, I am a Tiger and Natane is a Dragon. I think the main reason we work so well together is that we respect what the other brings and have a zero competition factor.

Natane, what was it like growing up with your mom being a prominent figure in the fashion world?

Well, being a Taurus, of course my material side loved it! Really, it had me admire her even more for being a single mom and at the same time being Mama Buddha for the fashion world. I still don't know how she managed it all.

Did it influence your style at all?

It did in the way that when I was a runway model and would travel to Europe, before leaving I'd pack "looks" with her . . . here's the look for Galliano, Demeulemeester, Versace. You've got to inspire the designer you're going in for. As there were 17 castings a day, I'd have 5 looks in my car.

Nian, did you always know Natane would end up in a creative field?

I knew from the time she was three as her creative imagination was apparent. She got an unusual early break at that age, when she began modeling and had her first campaign shot by Steven Meisel, followed by a Calvin Klein kids campaign with Bruce Weber. Through her early years in the modeling world, she developed an encyclopedic knowledge of fashion with its ancillary world of directing, lighting, set design. Natane had fun with directors and with the cast. She would go to my stylist prop closet (I was a fashion stylist in the 80s) with her friends and she'd dress everyone up to play these characters in a movie or TV show, Mannequin being one year's obsession, alongside imitating Madonna singing, "Like a Virgin," with the full on look!



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What qualities did you inherit/pass down?

Natane: I inherited her work ethic, making sure to acknowledge people, and her smile.

Nian: I passed down love of family, growing to be the best human being you can be, and an appreciation of beauty.

In which ways are you completely different?

Natane: I don't have the patience she has and I'm a bit more unbridled.

Nian: She's bolder than me, meaning she cuts to the chase faster and she spends more time outside the box, and I find that to be one of her greatest assets.

How do you usually celebrate Mother's Day?

Natane: We're blessed to have three generations to celebrate Mother's Day: my grandmother, my mom and me. We often go to Chinatown for Dim Sum as my grandmother speaks Cantonese and can order the real deal. This is usually followed by seeing a documentary film in the movie theater as my grandmother is the original film buff in the family.

Nian, what was your favorite gift from Natane?

My favorite Mother's Day gift from Natane is the handmade photo journal of our trip to Peru, with Machu Picchu as the highlight. She decorated it with M + J Trimmings, put a story to all the photos she took of the Peruvians with their beautiful and oh-so-colorful clothing, pieces of the maps we used, photos of the food we ate, the ancient architecture we saw. She has always put her heart and imagination into the gifts she gives me as she does with everyone.

Natane, tell us about the first time you got into trouble. What was your punishment?

My mom was macrobiotic for my entire childhood, which meant I was too. Her idea of dessert was a baked apple stuffed with granola, so you could say I was sugar-deprived.

When I was five, I had a playdate with my friend Burnett, who had a giant bowl of candy on top of his refrigerator. I came home from the playdate and my mom asked what was bulging out of the giant pockets in my pink down coat. I said, "nothing," very sheepishly and my mom asked me to please show her. I pulled out fistfuls of Burnett's candy and my mom said that that was stealing and that I needed to return it to him. She took me to return the candy right away.

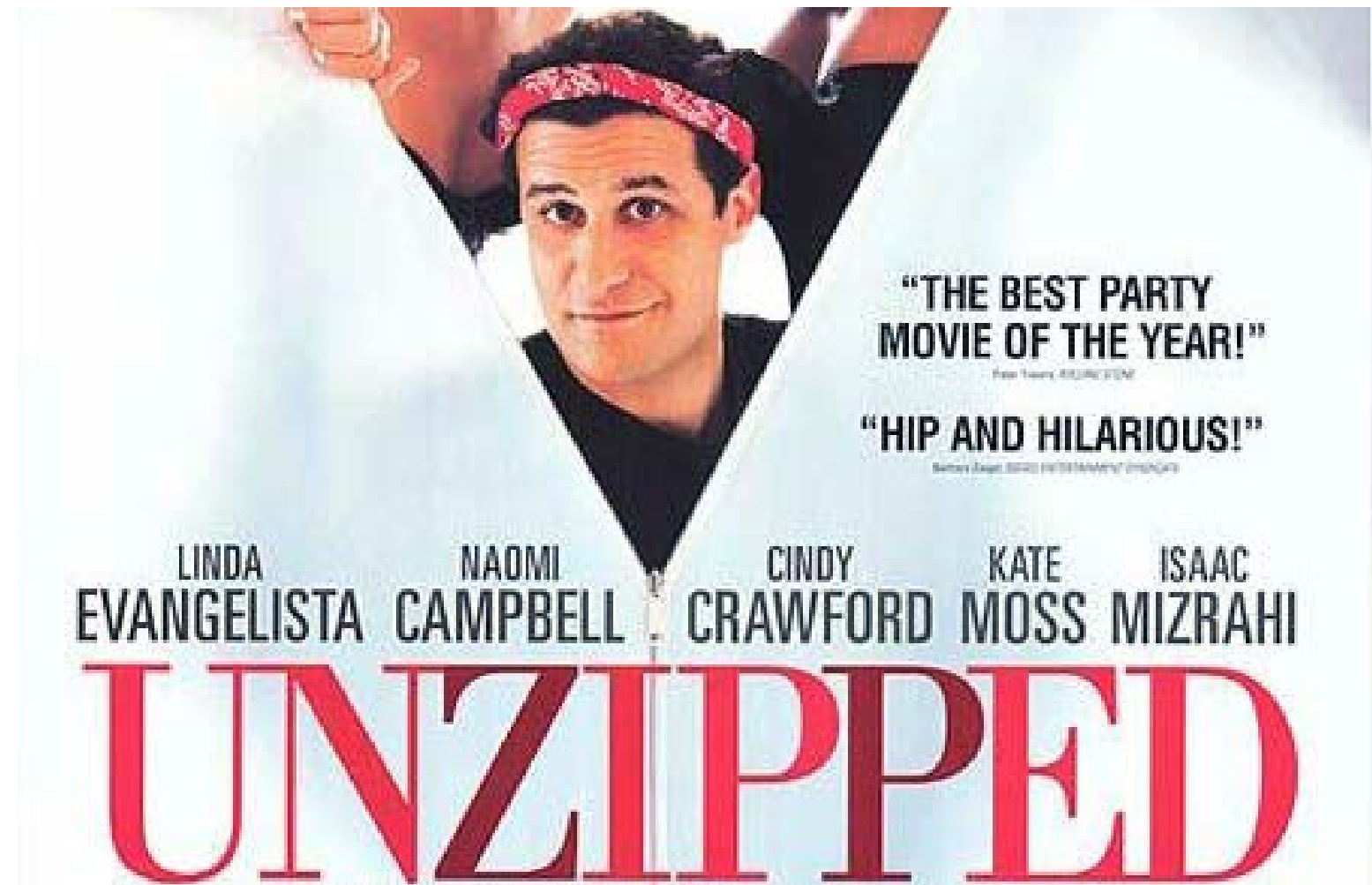
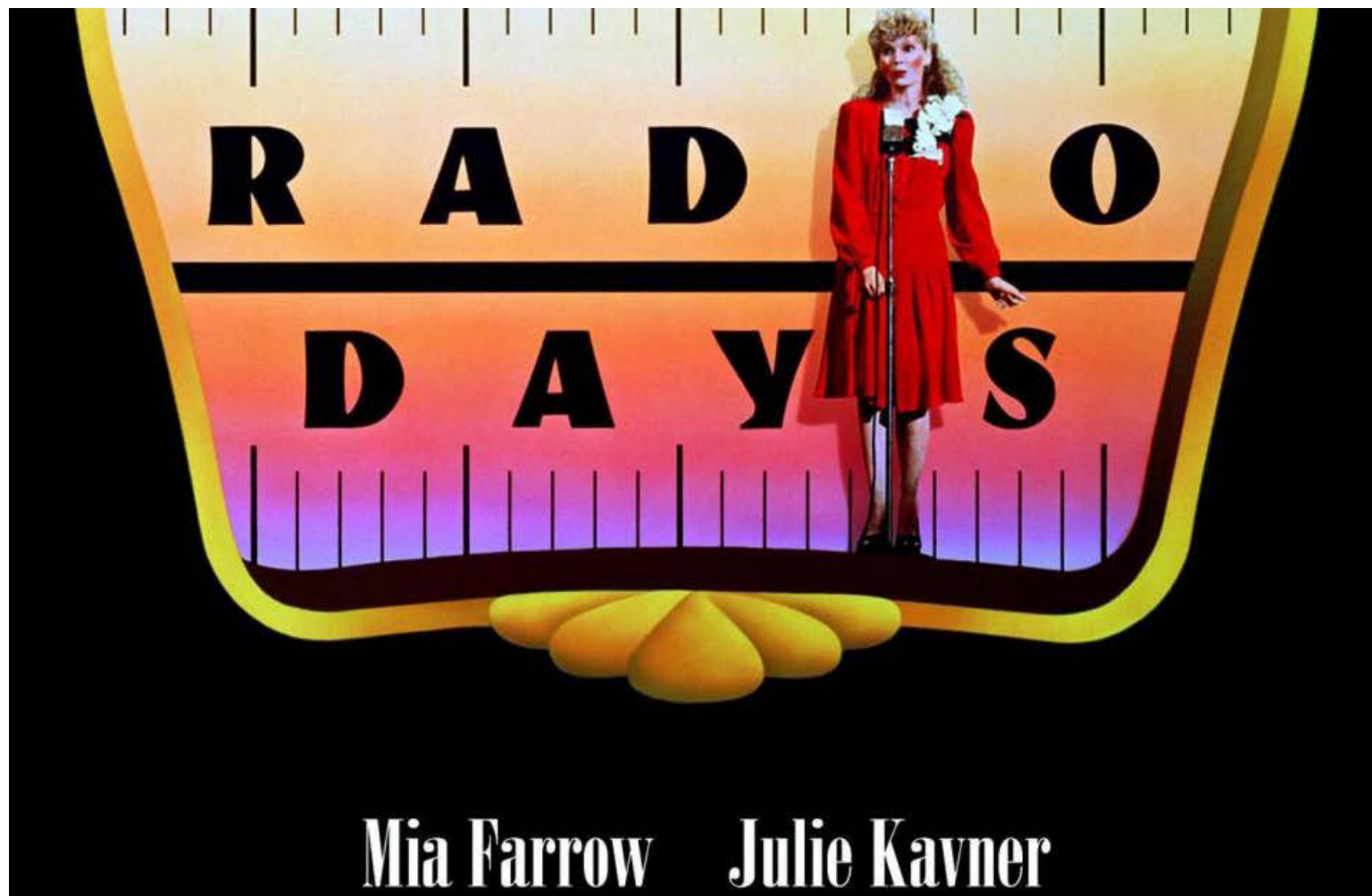
I can't say this was exactly punishment but I felt like a bad girl!

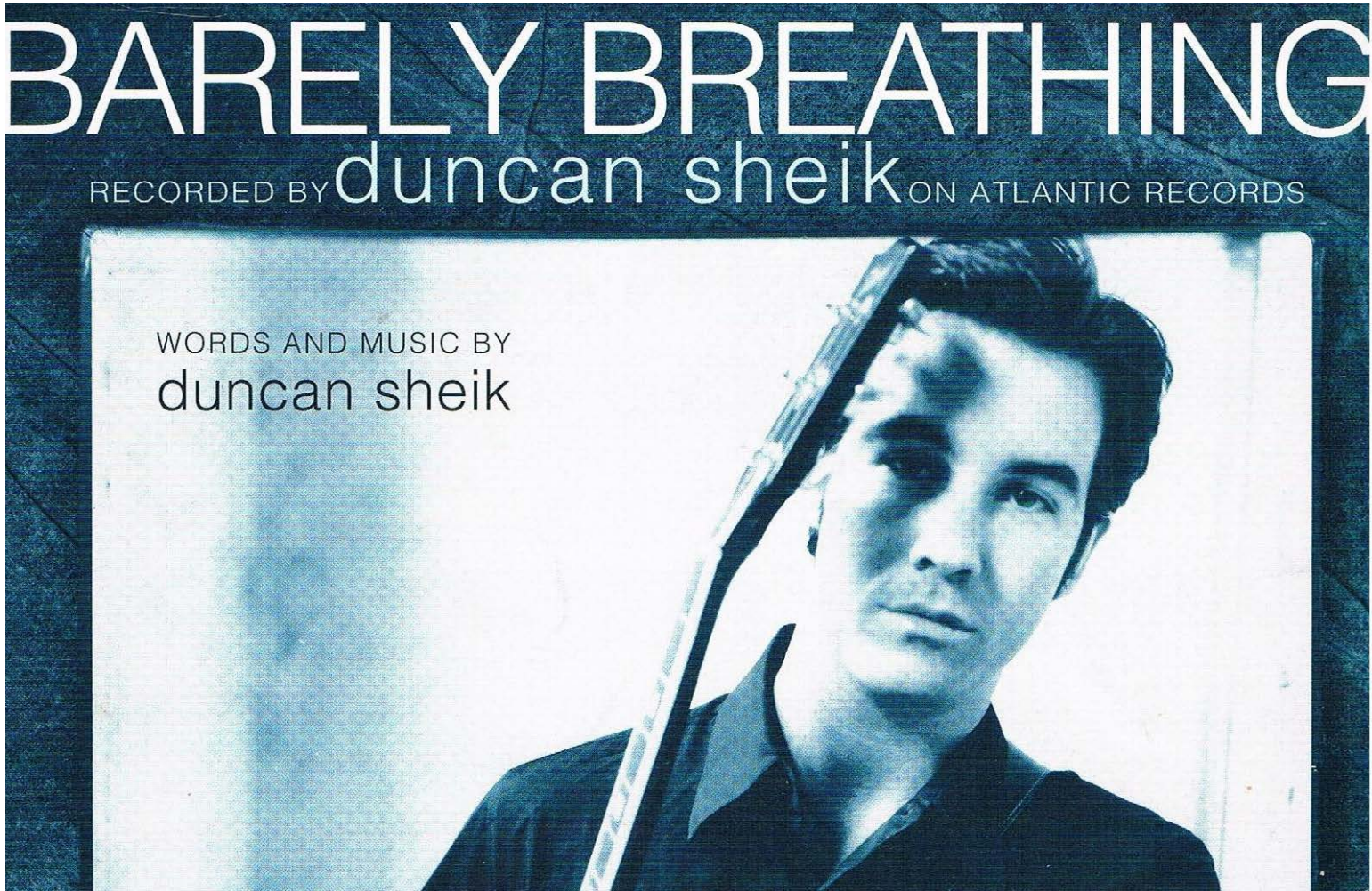
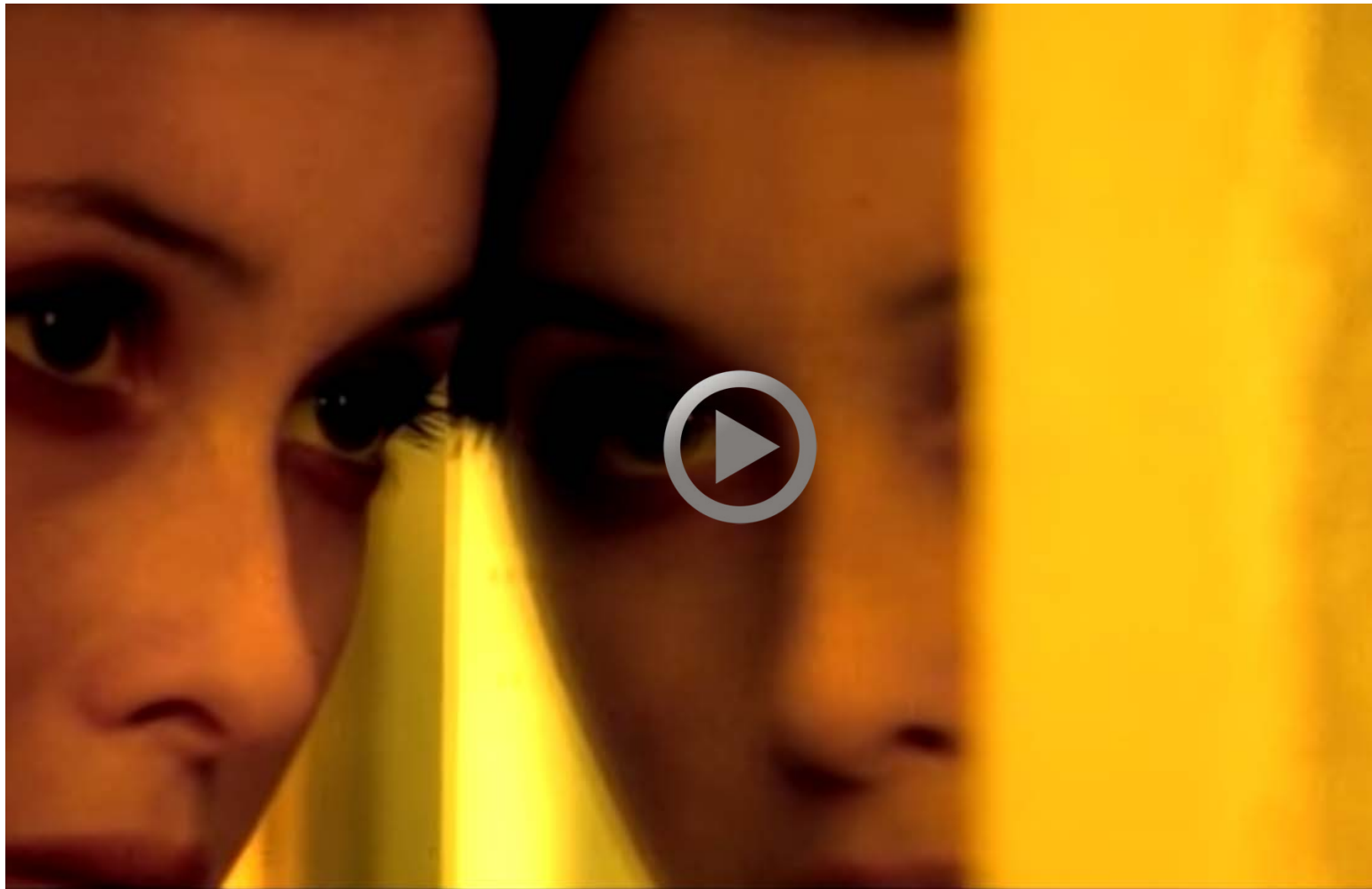
What do you admire most in each other?

Natane: I admire my mom's ability to not let her ego get in the way of a profession that is filled with "looking good." I admire her tenacious work ethic – she never cuts corners. And I admire her kindness and equality towards all she works with and her loyalty and devotion to her clients.

Nian: I admire Natane's vision , her honesty, her depth, her diverse talents and most of all her appetite for learning about life, about herself, which translate to admiring her courage.

Many thanks to Nian and Natane! We hope you enjoy your Mother's Day dim sum.







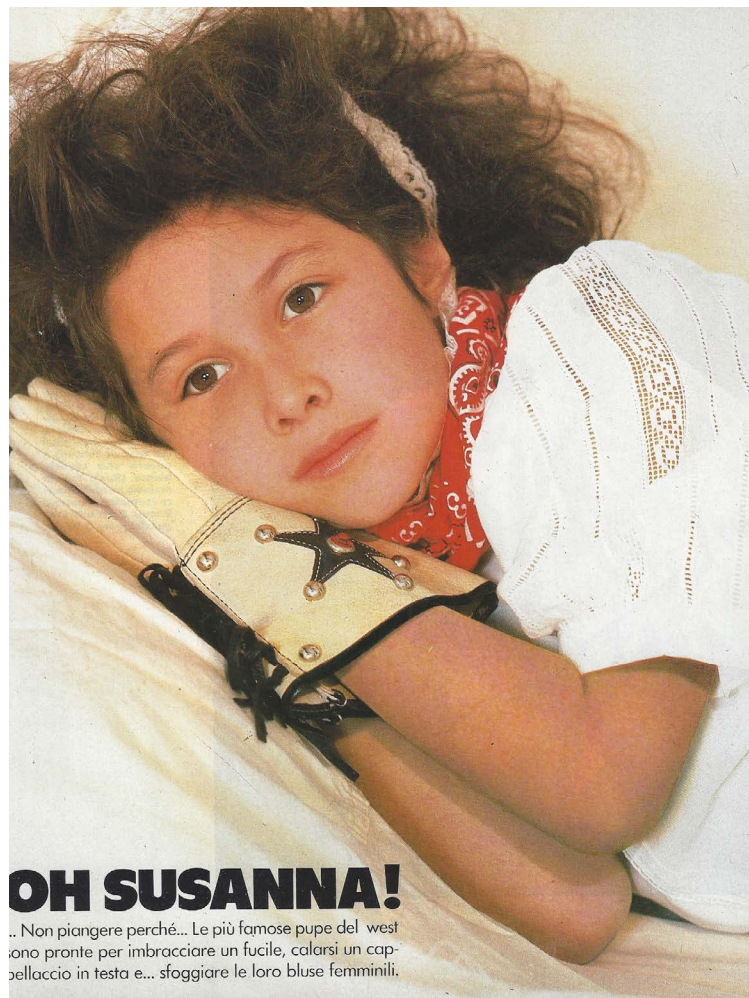


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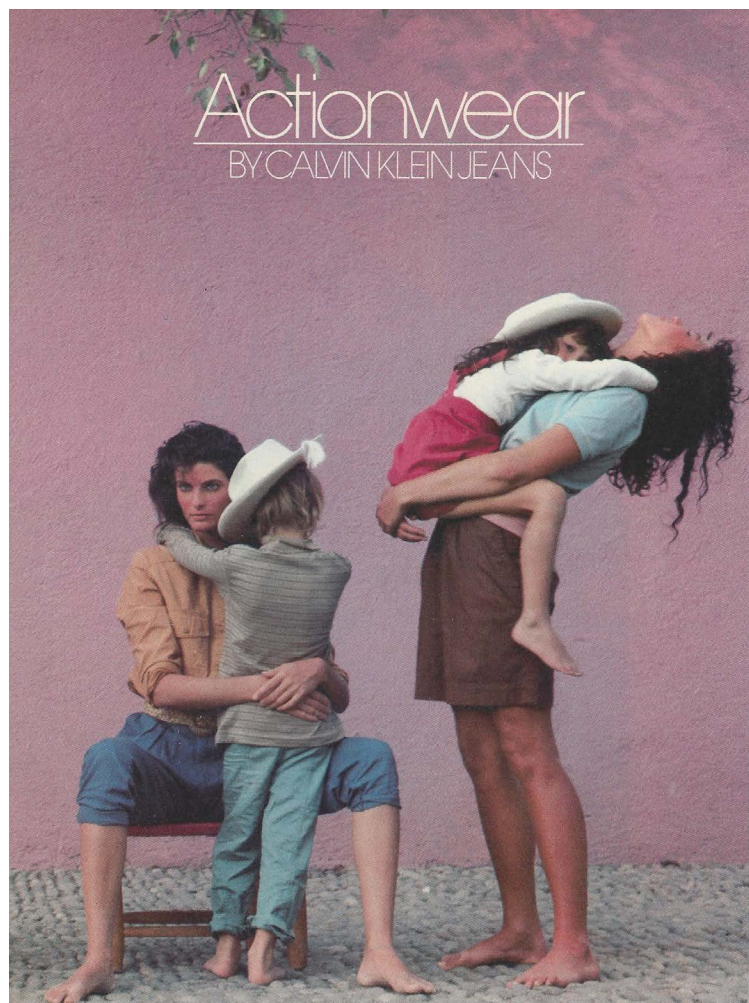

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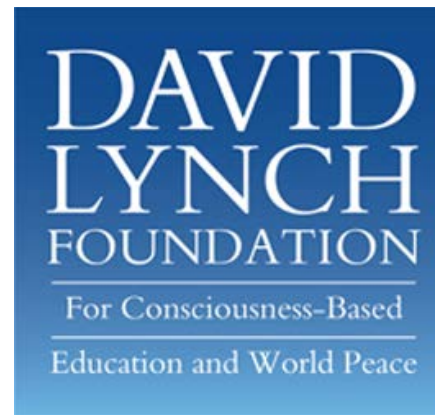


OH SUSANNA!

.. Non piangere perché... Le più famose pupe del west sono pronte per imbracciare un fucile, calarsi un cappellaccio in testa e... sfoggiare le loro bluse femminili.







C.F.DA HEALTH INITIATIVE



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